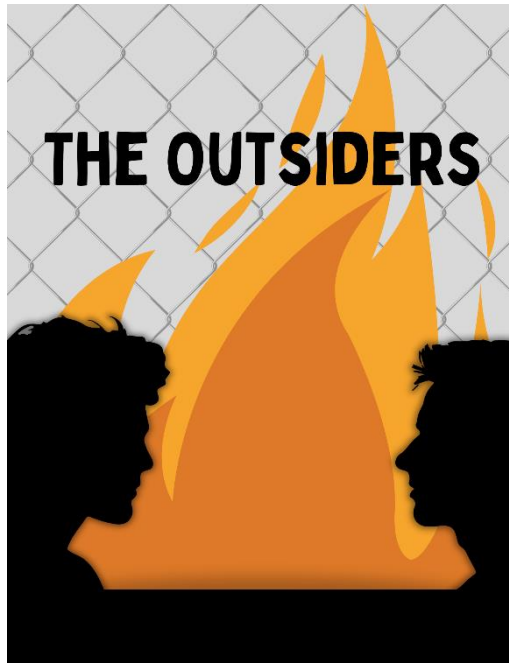


SHS Theatre 2025 Fall Play Information Packet- THE OUTSIDERS



Student Performer: _____

August 18 individual audition time: _____

Sarasota High School Theatre Fall Play Info Packet

Show/Dates: THE OUTSIDERS, October 23-25, 2022

Ponyboy Curtis is a teenager caught between two rival groups: the Greasers and the Socs. The Greasers, including Ponyboy and his brothers, come from the working class, while the Socs are wealthy and privileged. After a violent encounter leads to tragic consequences, Ponyboy and his friend Johnny go on the run, forcing them to confront hard truths about class, loyalty, and identity. As tensions escalate and more lives are affected, Ponyboy struggles to make sense of the world and find his place in it. This coming-of-age story is a powerful exploration of friendship, loss, and the enduring hope for understanding across divides.

Audition dates:

Monday, August 18- Individual Auditions

Everyone must audition on this date. All performers are asked to prepare a short 1-3 minute monologue. You will sign up for a five minute time slot and should arrive ten minutes before your appointment.

Tuesday, August 19, 3:30-8pm- Callbacks

If you are called back for a specific role, you will be given sides before you leave on Monday. Callbacks are from 3:30-8 pm and only those who are called back will need to attend.

How to audition:

1. Take a moment to read through our auditions disclaimer and check out an example of our production contract (included in this packet), that way you are familiar with the commitment we will be asking you to agree to. Look doable to you? Fabulous, now to the fun stuff!
2. All parents must sign the audition disclaimer to confirm they are aware of their student participating in THE OUTSIDERS.
3. Fill out the online audition application. You can find this at shstheater.com, under the "audition materials" tab in the Student Portal.
4. After you fill out your application, sign up for your five-minute audition time slot. (also on the website)
5. Choose a 1-3 minute monologue to share with us at your audition. This monologue should be memorized if possible, but it's okay if it is not. (If you have previously performed with us in the past, we expect it to be memorized.) For musicals- be prepared to sing 16 bars of a song of your choice- please bring your music clearly marked for our accompanist.
6. Fill out the conflict form. Bring this form with you on the day of auditions.

Please see Ms. K with any questions about our audition process. Break a leg, everyone!

THE OUTSIDERS Character Descriptions

PONYBOY: in his early teens, the youngest of the greasers, must be able to play a wide range of emotions authentically. He's intelligent, sensitive, and emotional but becomes frustrated with himself because he thinks greasers should be tough.

JOHNNY: Ponyboy's friend, 16, dark hair and large eyes, dies onstage. He is skittish from being beaten both at home and by the Socs and has a sensitive side which he only allows to come out around Ponyboy.

BOB: a Soc, late teens, has a drinking problem, nearly drowns Ponyboy but is stabbed by Johnny and dies.

RANDY: a Soc, late teens. Bob's best friend. Starts the show as a typical Soc but changes after losing Bob.

DALLAS: one of the oldest members of the greasers, grew up in NYC. He is the toughest of the greasers and is proud of his already long rap sheet at such a young age.

TWO-BIT: late teens-early 20s, a greaser, the joker and instigator

DARRY: Ponyboy's oldest brother, 20 years old, the leader of the greasers whom they nicknamed "Superman" due to his strength. He is raising his two younger brothers. He's strict, responsible, and intelligent.

SODAPOP: Ponyboy's second oldest brother, mid-teens, easy-going, charming and as handsome as a movie-star

SANDY: Sodapop's girlfriend, pregnant with another boy's child, moves to FL to live with her grandma.

CHERRY: a Soc cheerleader, Bob's girlfriend, nicknamed Cherry because of her red hair, very similar to Ponyboy

MARCIA: Cherry's friend and Randy's girlfriend, pretty, has Two-bit's sense of humor

MRS/MR O'BRIANT: a parent, can be male or female presenting

JERRY: a parent, can be male or female presenting, accompanies Ponyboy to the hospital

DOCTOR: at the hospital, can be male or female presenting

NURSE: at the hospital, can be male or female presenting

MR/MRS SYME: Ponyboy's English teacher, can be male or female presenting

PAUL: early 20s, a Soc, challenges Darry during the rumble because they were football teammates in high school

Other roles:

Ensemble will include other Greasers/Socs, students, etc.

THE OUTSIDERS Auditions Checklist

Use this to keep track of all you need to do to prepare for and audition for THE OUTSIDERS!

- ☐ Read the example of a production contract and familiarize yourself with what you will be committing to.
- ☐ Fill out online application
- ☐ Sign up for audition time slot
- ☐ Choose a monologue
- ☐ If you have been in shows at SHS Theatre- memorize your monologue
- ☐ Turn in parent auditions disclaimer at your audition
- ☐ Fill out conflict form, being clear and honest about any and all conflicts/scheduling issues
- ☐ Turn in conflict form at auditions on August 18

THE OUTSIDERS Auditions Disclaimer and Parent Permission Form

-Please understand that auditioning for a show here at SHS indicates that you are willing to put in a significant amount of time and effort with our program. Most shows rehearse three to four days a week, and that bumps up to every day during tech weeks (the last two weeks before a show goes up). Some nights/weekends may be required as well.

-We use a large panel of judges that includes teachers and alumni, as well as community members, to be sure the casting process is fair and equitable. Other factors considered during casting are: past production etiquette and behavior, grades, time needed off for other commitments outside of theatre, reliability, class behavior and etiquette, teacher recommendations, professionalism related to previous casting experiences, as well as countless other factors that parents and students are not aware of due to the sensitivity of subjects. We are proud of our casting choices over the years and stand by them with pride and integrity.

-Other requirements may include: Production fees, shop hours, mandatory fundraising, etc.

-All cast and crew are required to stay and strike the set closing night of the show.

Student name: _____

Please Initial if you agree:

_____ I understand my student is auditioning for a high school production of THE OUTSIDERS at Sarasota High School. I understand these shows require after school commitment and I have read the example of a production contract and can agree to the requirements within.

_____ I understand the staff, administration, and judging panel decisions are final, and that casting is done as fairly and equitably as possible.

_____ If my student does not wish to accept the role they are offered, I understand they have 24 hours to decline without penalty. I understand SHS Theatre has a culture of respect and honor, and questioning casting choices, gossiping, or bullying staff and students after casting jeopardizes our theatre family.

Parent/guardian Name

Parent/guardian Signature

Date

THE OUTSIDERS

CONFLICT SHEET

Please list all conflicts you are aware of on this sheet. As long as they are on this sheet, they will not count as an absence! Please note- we may or may not use all these dates. Rehearsals run between 3-6 until October 17, when they run 3-8. Call times for show days is 2:45 until the show ends.

| | |
|---------------------------------------|--|
| Wednesday, August 20 | |
| Thursday, August 21 | |
| Monday, August 25 | |
| Tuesday, August 26 | |
| Wednesday, August 27 | |
| Thursday, August 28 | |
| Tuesday, September 2 | |
| Wednesday, September 3 | |
| Thursday, September 4 | |
| Monday, September 8 | |
| Tuesday, September 9 | |
| Wednesday, September 10 | |
| Thursday, September 11 | |
| Monday, September 15 | |
| Tuesday, September 16 | |
| Wednesday, September 17 | |
| Thursday, September 18 | |
| Monday, September 22 | |
| Tuesday, September 23 | |
| Wednesday, September 24 | |
| Thursday, September 25 | |
| Monday, September 29 | |
| Tuesday, September 30 | |
| Wednesday, October 1 | |
| Thursday, October 2 | |
| Monday, October 6 | |
| Wednesday, October 8 | TECH- MANDATORY FOR ALL CAST/CREW |
| Thursday, October 9 | TECH- MANDATORY FOR ALL CAST/CREW |
| Monday, October 13- ALL DAY REHEARSAL | TECH- MANDATORY FOR ALL CAST/CREW |
| Wednesday, October 15 | TECH- MANDATORY FOR ALL CAST/CREW |
| Thursday, October 16 | TECH- MANDATORY FOR ALL CAST/CREW |
| Friday, October 17 | TECH- MANDATORY FOR ALL CAST/CREW |
| Monday, October 20 | TECH- MANDATORY FOR ALL CAST/CREW |
| Tuesday, October 21 | DRESS REHEARSAL- MANDATORY |
| Wednesday, October 22 | DRESS REHEARSAL- MANDATORY |
| SHOW DATES- OCTOBER 23-25 | SHOW DATES- MANDATORY! |

This show will be produced very quickly compared to our normal schedule, and attendance will be incredibly important! Please be honest on this sheet so we can plan ahead and prepare for success!