SHS 2018 Broadway Dinner Theater Packet

**SHS Theatre’s Fourth Annual *Broadway Dinner Theater***

Show Date- TBA (We are looking at February 17 or the 24)

Time- 6:30pm

Location: Church of Motion, 578 McIntosh Rd, Sarasota, FL 34232

*What is it?*

Dinner theater is a fundraiser for the program. All funds raised will go toward general program use for things like production materials, building supplies, costumes, props, and countless other costs that come with putting up our yearly productions.

Another reason we do dinner theater is to give kids the opportunity to direct and put together their own pieces and to provide our students with the chance to perform acts or numbers from shows that we might otherwise not produce. We may not ever produce *Chicago*, for example, but someone who has always wanted to play Roxy Hart can do “Roxy” on stage at the dinner theater.

*Who is eligible?*

All current students and graduated alumni can audition to be a part of dinner theater. Alumni must have been a part of the SHS Theatre program.

*What does a typical act look like?*

A dinner theater act has to be more than just singing a song. There has to be an element of theatre involved. Whether it is acting with blocking, movement, and emotions, adding choreography, or even adding a scene or lines to the song, your performance must be theatrical in nature.

*What kind of songs should I choose? What does an audition look like?*

Great question! We have a list of predetermined numbers that we are looking for. We will be casting those numbers FIRST, and you must audition for them before you are allowed to audition your own material. For this portion of the audition, you will:

1. Look at the interest form. Choose your top three numbers for each section. Out of those

numbers, choose your favorite. That will be the song you audition with.

2. Join the Dinner Theater facebook page. See Laura or Lillie to find out how to do this. This is

where we will post the accompanying tracks that we will be using at auditions.

3. Sign up for an audition time. You must sign up for a separate time for any personal numbers

you are planning on doing. Sign ups are first come first serve- if we run out of slots you are

out of luck.

4. Auditions are December 6. They are in the portable. You will sing with the accompanying

track and that’s it, you’re done!

*I’ve got a number that’s not on the list and I want to audition it. What do I do now?*

Every student/alumni who is interested in performing in dinner theater must do a performance ready audition. The process looks like this:

1. Decide what you want to do and cast your act.
2. Once you have your crew together, research and find your materials. First you need to find an appropriate karaoke track. Make sure you preview them- some may sound good at first but as they go along they start sounding very computer generated. After you have your track, map out the performance- are you doing a scene before, during or after? If so, find the scene or lines and print them out for your crew. Make sure everyone has what they need before you have your first rehearsal.
3. Block and rehearse! Get everyone together and do your blocking/choreography. Focus on characterization, energy, and emotion.
4. You must audition your number in a separate time slot as the original audition. If you do not audition for the listed numbers, you are ineligible to audition with a separate number.

*What if I don’t make it? What if I don’t want to perform but I still want to help?*

There are a ton of opportunities to perform in the SHS Theatre program, from fall and spring shows, directing shows, Thriller, and everything in between. For this show, we need a lot of servers. We also need set up and tear down crew, and a small stage crew. If you would like to help, let us know!

*If I make it, what are my responsibilities?*

If your act gets put in the line-up, we expect you to be self-disciplined and responsible for everything. It is very important that the dinner theater does not conflict with the spring show or improv, and the rehearsals will be mostly on you. Here are a few responsibilities and deadlines you must fulfill:

1. If you make it into dinner theater, you will get a production contract and rehearsal agreement. The rehearsal agreement may have some suggestions or necessary adjustments that must be made and rerecorded for your check-in video.
2. Check-in rehearsals- You are responsible for signing up for at least two check-in rehearsals for every act you are in. These may take place after school or during 4th lunch, and are mandatory. You can choose when they are, and if you do not show up you will be dismissed from the cast.
3. All props and costumes must be secured and checked in with Mrs. K by Monday, February 12.
4. CDs or digital recordings of your accompaniment music is also due by February 12. We will not have an accompanist at the venue, and we will not make arrangements to bring any in. All music must be digitally recorded, and be of good quality.
5. Dress rehearsals will be announced closer to the show. Be prepared to have a dress rehearsal either Sunday, February 11 or Wednesday, February 14.
6. Show day- On the day of the show, we will meet at Church of Motion at 11am to set up and run through the entire show.
7. In addition to your own act, every performer will be a part of the final act “Seasons of Love”.

*Are there any costs or fees*

The SHS Theatre program’s *Broadway Dinner Theater* is a program fundraiser. This means all funds go toward the program for general use and production costs. Since this is a fundraiser, we do not purchase props, costumes, or music for any acts in the show. Whatever you need must be provided by you.

*Ticket Sales*

Tickets will be on sale two weeks before the show. If you plan on being involved in the show, you must be prepared to sell tickets. It is so important that we sell as many tickets as possible, seeing as though this is a fundraiser ☺

*Application and forms*

All forms must be in by December 1, 2017.

You must fill out separate forms for every number you are auditioning with.

**Sarasota High School Theatre’s Broadway Dinner Theater Interest Form**

**Directions:** Please use ONLY numbers 1-3 to indicate your top three choices in the following group numbers.

Group Numbers

* “Welcome to the Renaissance” (Something Rotten)  
  “Ya Got Me” (On the Town)
* “Sidestep” (Best Little Whorehouse in Texas)
* “Holding Out for a Hero” (Footloose)
* “What is This Feeling” (Wicked)
* “Waving Through a Window” (Dear Evan Hansen)
* “Jolly Holiday” (Mary Poppins)
* “The Book Report” (You’re a Good Man Charlie Brown)
* “What Do I Need With Love” (Thoroughly Modern Millie)

If we find that you would work for a number not indicated by your top three, may we place you in it (please circle)?

Yes No

**Directions:** Please use ONLY numbers 1-3 to indicate your top three choices in the following trio/duet numbers.

Trios and Duets

* “Follow Your Heart” (Urinetown)
* “How ‘Bout a Dance” (Bonnie and Clyde
* “We’ll Go From There” (Anastasia)
* “Marry the Man Today” (Guys and Dolls)
* “Stepsister’s Lament” (Cinderella)
* “Do I Love You Because You're Beautiful?” (Cinderella)

If we find that you would work for a number not indicated by your top three, may we place you in it (please circle)?

Yes No

**Directions:** Please use ONLY numbers 1-3 to indicate your top three choices in the following solo numbers.

Solos

* “Screwloose” (Crybaby)
* “One Perfect Moment” (Bring it On)
* “Proud of your Boy” (Aladdin)
* “On My Way” (Violet)
* “Love Will Come and Find Me Again” (Bandstand)

Featured Musical- In the Heights

“96,000” or “In the Heights” “Carnaval Del Barrio” “Attencion” “Everything I Know”  
  
I’m interested in being featured in “In the Heights”: Yes No

“In the Heights” characters I am interested in (Please circle):

Usnavi Benny Sonny Abuela Kevin Camila Nina

Vanessa Carla Daniela Piragua Guy Graffiti Pete

Other numbers I will be auditioning with today:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*2017 SHS Broadway Dinner Theater Application/Judges Form*

Lead performer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Additional performers (if doing other numbers):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Show name/number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe any personal numbers you plan on auditioning briefly from the beginning to the end: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(For judges use only)*

Comments and Suggestions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Necessary changes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Additional Castings:

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