

Drama Three/Four Syllabus
Ms. Dweck

COURSE DESCRIPTION: These courses are designed for students with significant experience in theater, and promotes depth of engagement and lifelong appreciation of theater through a broad spectrum teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theater, and create within various aspects of theater in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases significant bodies of work representing personal vision and artistic growth over time, mastery of theater skills and techniques in one or more areas, and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical and cultural knowledge.

SUPPLIES NEEDED: You **MUST** have a three-ring binder with folders to be your “Actor’s Log”. A student can have a regular note book and folder combination. Your binder **MUST** be brought with you to every class you can chose to leave them on the classroom book shelf.

COURSE OBJECTIVES: At the completion of this course each student will have a portfolio of scenes and monologues they can use for audition purposes as well as experience with cold readings and the different styles of drama; they will also have performed in their class movie production. Students will have a real resume they can use to get auditions and roles in the community or in college.

HOMEWORK POLICY: The homework involved in this class will mostly consist of meeting deadlines and memorization. Any student who does not meet a deadline for a project or fails to memorize lines will lose homework points as well as performance points.

EMPLOYABILITY SKILLS: Are set to represent what is expected of a student when they move into the work place. In drama class employability will represent the students’ ability to be at class on time as well as ready for class and handling themselves in a professional manner. Students receive 20 points a day from employability; they start out at the beginning of the class with them all and can lose them as the class goes on.

The breakdown for points is (5) points for being on time to class, (5) points for having all items (i.e. notebook, pencil, props) and ready to use, (10) points for not talking throughout class.

GRADING POLICY:

Employability	20%
Class Participation	40%
Spotlights (performances)	30%
Homework/Actors Portfolio	10%

I am available after school on Tuesdays from 2:30pm – 4:00pm. If the student cannot come on that day they can schedule a separate appointment. I can be contacted at Sarasota High School at 955-0181 or through email at shsmdweck@aol.com

**All attendance, homework and other grades can be viewed daily on Crossepoint