

Drama One Syllabus
Ms. Dweck

COURSE DESCRIPTIONS:

This course is designed for students with little or no theater experience, and promotes enjoyment and appreciation for all aspects of theater. Classwork focuses on the exploration of theater literature, performances, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theater also helps students gain appreciation of other art forms, such as music, dance and visual arts.

SUPPLIES NEEDED:

You will need to have a notebook in order to write notes down and story and character ideas. You will need a pen or pencil, your agenda book to record assignments. Your notebook must be brought with you to EVERY class; you may leave it on the class bookshelf.

COURSE OBJECTIVES:

At the completion of this course you should have general knowledge of prominent people in drama, theatrical terms, script analysis, the ability to perform a solo performance and a group performance. You should also be comfortable acting in front of your peers using basic acting techniques to portray the physical, emotional and social dimensions of characters. And as stated in the course descriptions you should be able to stand in front of an audience and either have overcome your stage fright or have learned how to use it to your advantage when speaking to an audience.

HOMEWORK POLICY:

All assignments must be turned in on time during attendance, unless other instructions are given in class. Late assignments will not be accepted. Some assignments will require memorization and a deadline will be given. If the deadline is not met, no credit will be given for the assignment.

THEATRE INVOLVEMENT:

As a Drama One student you will be asked to get involved in the theatrical productions during the year. This means you can be involved during the school hours helping out in class or you can be involved after school. There are many things you can do, from set design and construction to stage managing, and of course acting. Theatre involvement is part of your class participation grade!

EMPLOYABILITY SKILLS:

Are set to represent what is expected of a student when they move into the work place. In drama class employability will represent the students' ability to be at class on time as well as ready for class and handling themselves in a professional manner. Students receive 20 points a day from employability; they start out at the beginning of the class with all 20 and can lose them as the class goes on.

The break down for points is (5) points for being on time to class, (5) points for having all items (i.e. notebook, pencil, props) and ready to use, (10) points for not talking throughout class.

GRADING POLICY:

Employability	20%
Homework	10%
Participation	30%
Performance	25%
Tests	15%

I am available after school on Tuesdays from 2:30pm – 4:00pm. If the student cannot come on that day they can schedule a separate appointment. I can be contacted at Sarasota High School at 955-0181 or through email at shsmdweck@aol.com

**All attendance, homework and other grades can be viewed daily on Crosspointe!