

Course Number: 0400310	
Course Path: TBA	
Course Title: Theatre 1	
Course Section: Grades PreK to 12 Education Courses	
Abbreviated Title: Theatre 1	
Course Length: Year	
Course Level: 2	
Course Status: DRAFT – State Board approval pending	
Credit: 1.0	
Graduation Requirements: Will meet Performing/Fine Arts (PF)	
Course Description: This course is designed for students with little or no theatre experience, and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.	
General Note: All instruction related to Theatre benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Theatre benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.	
Special Note: This course may require students to participate in extra rehearsals and performances beyond the school day.	
CRITICAL THINKING and REFLECTION: Critical and creative thinking, self-expression, and communication with others are central to the arts.	
Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	
TH.912.C.1.2	Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.
TH.912.C.1.3	Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.
Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	
TH.912.C.2.1	Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.
TH.912.C.2.5	Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.
TH.912.C.2.7	Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.
TH.912.C.2.8	Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.
The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	
TH.912.C.3.1	Explore commonalities between works of theatre and other performance media.
TH.912.C.3.3	Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.

SKILLS, TECHNIQUES, and PROCESSES: Through dance, music, theatre, and visual art, students learn that beginners, amateurs, and professionals benefit from working to improve and maintain skills over time.	
The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	
TH.912.S.1.1	Describe the interactive effect of audience members and actors on performances.
TH.912.S.1.6	Respond appropriately to directorial choices for improvised and scripted scenes.
Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	
TH.912.S.2.2	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials.
TH.912.S.2.3	Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.
TH.912.S.2.4	Sustain a character or follow technical cues in a production piece to show focus.
TH.912.S.2.8	Strengthen acting skills by engaging in theatre games and improvisations.
Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	
TH.912.S.3.2	Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.
TH.912.S.3.3	Develop acting skills and techniques in the rehearsal process.
ORGANIZATIONAL STRUCTURE: Works in dance, music, theatre, and visual art are organized by elements and principles that guide creators, interpreters, and responders.	
Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	
TH.912.O.1.1	Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.
TH.912.O.1.3	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.
The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	
TH.912.O.2.4	Construct and perform a pantomime of a complete story, showing a full character arc.
TH.912.O.2.8	Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.

Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	
TH.912.O.3.2	Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.
HISTORICAL and GLOBAL CONNECTIONS: Experiences in the arts foster understanding, acceptance, and enrichment among individuals, groups, and cultures from around the world and across time.	
Through study in the arts, we learn about and honor others and the worlds in which they live(d).	
TH.912.H.1.1	Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.
TH.912.H.1.2	Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	
TH.912.H.2.2	Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.
TH.912.H.2.6	Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.
Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	
TH.912.H.3.3	Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.
TH.912.H.3.5	Explain how the social interactions of daily life are manifested in theatre.
INNOVATION, TECHNOLOGY, and the FUTURE: Curiosity, creativity, and the challenges of artistic problems drive innovation and adaptation of new and emerging technologies.	
Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	
TH.912.F.1.1	Synthesize research, analysis, and imagination to create believable characters and settings.
TH.912.F.1.2	Solve short conflict-driven scenarios through improvisation.
Careers in and related to the arts significantly and positively impact local and global economies.	
TH.912.F.2.2	Assess the skills needed for theatre-related jobs in the community to support career selection.
The 21 st -century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	
TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
TH.912.F.3.4	Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.
TH.912.F.3.5	Monitor the tasks involved in the creative and design processes and analyze ways those processes might be applied in the workforce.

Additional Required Benchmarks:	
LACC.910.RL.2 Craft and Structure	
LACC.910.RL.2.5	Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
LACC.910.SL.1 Comprehension and Collaboration	
LACC.910.SL.1.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
LACC.910.L.3 Vocabulary Acquisition and Use	
LACC.910.L.3.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
LACC.910.RH.1 Key Ideas and Details	
LACC.910.RH.1.1	Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.
LACC.910.RST.2 Craft and Structure	
LACC.910.RST.2.4	Determine the meaning of symbols, key terms, and other domain- specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics.
LACC.910.WHST.2 Production and Distribution of Writing	
LACC.910.WHST.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.