**Directing One/Two Syllabus**

2017 – 2018

**Instructor Information**

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| Instructor | Email | Office Location & Hours |
| **Melissa Dweck** | Melissa.dweck@sarasotacountyschools.org | Theater 2:15pm – 3:00pm M-F |

# General Information

## Description

In all courses, the performing arts engage the imagination, foster flexible ways of thinking and problem-solving, develop disciplined effort and build self-confidence. These are lifetime activities which should enhance the quality of student lives long after high school. Students learn how to select, organize, and mount formal and informal staged productions by means of exploring the leadership roles of director and stage manager. Students focus on the nature and responsibilities of the director and stage manager in relation to the entire production team; the effect of the director’s concept on the overall production; vocabulary and principals of the various elements of play production, techniques used to create an effective theater work; and basic knowledge and application of staging. Public performances will serve as a culmination of specific instructional goals. .

## Missing Class

It is important that you are in class for planning, rehearsing, and performing. Teamwork is essential in theatre. If you miss class, it is your responsibility to check the website and see what the work was for the appropriate day and

a. Get your missed notes from a friend. b. See the teacher to make up your test or quiz.

c. Complete the assignment/activity and turn it in to your class the appropriate day set-up with your teacher.

Students missing class due to school activity are to turn in their assignment prior to being gone.

## Out of School Performances

**While enrolled in this class you will HAVE after school rehearsals the entire spring semester on Thursday Evenings the times will vary depending on your production. You will also be required to attend your performance and the performances of your fellow directors in March. Failure to attend all of the rehearsals and productions will result in you failing the spring semester.**

# Course Materials

## Required Materials

* 2-inch Three Ring Binder
* Dividers
* One-subject Notebook
* Pen blue or black ink

# Additional Information and Resources

## Note Taking

Notes are important and while most days we will be taking short notes; here are some of the topics you could and should be ready to take notes on

* Class notes
* Self-Observations on performances
* Audience observations on others performances

All notes will be checked every three weeks and can be submitted electronically but should be printed and put in each student’s folder for final semester check.

## Guest Speakers

As a directing student, you will have many opportunities to speak to members of the local theater and film world in class. You will also be doing a paper on a local member of the theater or film world.

**Employability**

Are set to represent what is expected of a student when they move into the work place. In drama class employability, will represent the students’ ability to be at class on time as well as ready for class and handling themselves in a professional manner. The student begins each week with 50 points of employability (10 per day) and it is there’s to keep or lose.

The break down for points is:

(5) points for being on time to class

(3) points for not talking in class or using their cell phone when they shouldn’t

(2) points for having all items (i.e. notebook, pencil, props) and ready to go

**Cell Phone and Electronics Use**

Cell phone use is not allowed whenever the teaching is speaking or teaching class unless otherwise directed by the teacher. Cell phones can be used for assignments, music for scenes and research when the students are working in groups or individually. These rules may change depending on changes in school policy

**Website**

The SHS theater website is the best way for students to keep up with information on not only after school theater activities but all for class use too. Every Sunday the website is updated with two weeks of information for the student to use. It will give a glance at assignments as well as let students know what they will be missing should they be sick or unable to attend school for another reason. Website can be located at

www.shstheater.com

**Grading Policy**

All grades can be checked and followed on Crosspoint

Prompt Book (50%) Each individual submission and the final complete prompt book

Production Grades (30%) Participation, Class engagement, performance etiquette, rehearsals,

organization, tests, other directing projects, Guest speaker paper.

Employability (20%) As stated above, being to class on time, prepared and behavior

*Please return just this bottom section to the teacher*

*My student and I have read the above information and understand the objectives, goals and other information pertaining to the Directing Class taught by Ms. Dweck. We also understand that we can look on crosspoint to see all daily, quarterly and final grades whenever we would like.*

*­*Parent Name (print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name (print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_