**Phantom**

Christine Daae has returned to you, and I am anxious her career should progress. In the new production of “Il Muto” you will therefore cast Carlotta as the pageboy, and put Miss Daae in the role of countess. The role that Ms. Daae plays calls for charm and appeal. The role of the pageboy is silent – which makes my casting, in a word ideal. I shall watch the performance from my normal seat in box five, which will be kept empty for me. Should these commands be ignored, a disaster beyond your imagination will occur.