

Film and Entertainment Permission Slip

The following movies, cartoons and television shows will be used to teach students about the history of film and entertainment from the birth of motion pictures in 1894 through today (there are many movies on this list and we will not get to all of them, most will just be short sections of the movies). All movies have listed ratings (If they were established) and a brief synopsis. If you should decide that you would rather not have your student watch and one of these video's they will be excused from watching the video and do a paper to replace it on a different video. Please just sign the box of the movies you would not like them to watch or sign the end if all the movies are permitted. Any questions please do not hesitate to call me at 941-955-0181.

Movie Title	Rating	Purpose	Please only sign if you wish your child <u>not</u> to watch
<i>The Great Train Robbery (1903)</i>	No Rating's Established Yet	It is one of the first films produced since films conception in 1894 and it is the first western filmed.	
<i>A Trip to the Moon</i>	No Rating's Established yet	George Melies's first movie that had the special effects in it. A rocket taking off, aliens ect...	
<i>Grandma's Eye</i>	No Rating's Established yet	A 1900 movie showing real action a finger comes up and pokes the grandma in the eye and it tears.	
<i>The Mickey Mouse Black and White Collection (1928 – 1935)</i>	No Rating's Established yet	Using Mickey Mouse we can start a section on cartoons now and then. We will spend a brief amount of time watching different cartoons to understand how they have changed (Cartoon series)	
<i>Curly Top (1935)</i>	No Rating's Established Yet	Shirley Temple was and is an icon for child performers. She contributed to film as no other child did. In this film is one of her most famous dance/song acts. "Animal Crackers"	
<i>Snow White and the Seven Dwarfs (1937)</i>	G	This is the first full-length cartoon in the history of cinema.	
<i>Gone With The Wind (1939)</i>	No Rating's Established Yet	This movie was the most intensely publicized movie of its time, The famous scene of the burning of Atlanta is one of the scenes from the movie that is most well known. As are some of the lines of dialogue that continue today to be used in modern movies And for the first time ever all seven Technicolor cameras in Hollywood were used to film it	
<i><u>M. Night Shyamalan</u> Signs (2002) 6th Sense (1999) The Happening (2008)</i>	Pg-13 Pg-13 R (Violent and	M. Night Shyamalan films are great examples of the suspense film genre and how it is different from the horror film genre. It also shows how film graphics have changed within the same genre from 1999 through today.	

	Disturbing Images)		
<i>The Wizard Of Oz (1939)</i>	No Rating's Established Yet	This is a classic movie and one that has endured time and still is watched today. It was also the most expensive film of its time for the studio MGM.	
<u>Harry Potter</u> <i>Prisoner of Azkaban (2004)</i> <i>The Goblet of Fire (2005)</i> <i>The order of the Phoenix (2007)</i> <i>The half Blood Prince (2009)</i> <i>The Deathly Hollows (2010)</i>	PG PG PG-13 PG PG-13	Harry Potter is a popular series we are going to watch the development of actors from childhood to teenager and beyond. Also we can follow the change in graphics and popularity. We will be taking a tour of the Hollywood 20 movie theater and seeing Harry Potter and the Deathly Hollows.	
<i>Toy Story</i>	PG	First digital blockbuster	
<i>Disney Movies</i>	G	Disney has created some of the most classic cartoon movies ever. These are their most popular and award winning	
<i>West Side Story (1961)</i> , <i>Phantom of the Opera</i>	Not Rated, PG-13	These are all musical's that were in their time very popular and made into movies. Each one shows different genres with in the musical genre on film.	
<i>Breakfast Club (1985)</i>	R (Language)	5 Teenagers who are required to be in Saturday detention learn about themselves and each other. Quintessential 80's movie.	
<i>Casablanca (1943)</i>	No Rating's Established Yet	Another classic movie we will be only watching it for its famous scene as Ingrid Bergman leaves on the airplane.	
<u>Chick Flicks</u> <i>Steel Magnolias (1989)</i> <i>Notebook (2004)</i> <i>Maid in Manhattan (2002)</i> <i>How To Lose a Guy in 10 Days (2003)</i> <i>Love Affair(1994)</i> <i>The Proposal (2009)</i>	PG PG-13 PG-13 PG-13 PG-13 PG	The Quote un Quote chick flicks are romantic films. We will not be watching all these films in their entirety.	
<i>Shrek (2003)</i> <i>Walle</i>	PG G	Shrek is one of the very few animated shows that has been nominated and won an Academy Award.	
<i>Three Men and A Baby</i>	PG-13	We are only watching one section of the film where Ted Danson and his mother are arguing over how to take care of the baby because of cinematic mistakes. There is a cut out left in this film of Danson and it had people wondering what it was and starting all sorts of stories to back up why it was there.	
<i>Lord of the Rings (2001)</i>	PG-13	One of the books that was made into a hugely successful movie.	
<i>Smokey and the Bandit (1977)</i>	PG	Different action films from different time periods showing the	

<i>The Untouchables (1987)</i>	R (blood and language)	difference in styles from decades	
<i>Young Guns</i>	R (blood and language)		
<u>Television Shows</u> <i>Once Upon A Time</i> <i>He-Man/She-ra</i> <i>Star Gate</i>	Not Rated	Television shows are a popular medium that came into focus really most popularly through the 50's. We are going to focus a lot more on the modern TV shows that again changed television for the modern era.	
<i>Forest Gump</i>	PG-13	One of the most successful movies in box office history,	
<i>Star Wars \Trilogy (4,5,6)</i>	PG-13	All are examples of the first and at the times most important sci-fi films. They started and made the genera of Sci-fi what it is today. But they have drastically changed due to technology	
<u>Horror Films</u> <i>Killer Clowns from Outerspace (1988)</i> <i>Freddy Kreuger (1984)</i> <i>Wait until Dark (1967)</i>	PG-13 R (Violence/Gore) No Rating	Horror films are a trade mark of the American Cinema. A generation of horror films were called B rated horror films meaning that they were never as bad as some of today's are.	
<u>Super hero Series</u> <i>Spiderman (2002)</i> <i>Amazing history of Superman (2004)</i> <i>Superman 2 (1980)</i> <i>Superman Returns (2006)</i> <i>Batman I (1989)</i> <i>Dark Knight (2008)</i> <i>Dark Knight Rises (2012)</i>	Pg- 13 No Rating (PG) (PG-13) PG-13 PG-13 PG-13	Super Hero's are also a huge part of American cinema magic. They come about in times of great need in history and always tell more of a story then what is in the script. (we will not show all of these some will have clips or segments shown)	
<u>Natural Disasters</u> <i>Volcano (1997)</i> <i>Day After Tomorrow (2004)</i> <i>Earthquake (1974)</i> <i>2012 (2009)</i>	PG-13 PG-13 PG PG-13	Natural Disasters made their first appearance in the 1970's with classics like the Poseidon Adventure and Earthquake and then were revived in the late 1990's and early 2000's with a new digitally mastered series of movies.	
<i>Space Balls</i>	PG	This is what is called a "Cult classic" in that it was a movie that should never have been popular and was almost seen as a farce but it had such a following it became huge	
<i>Top Gun (1986)</i>	PG		
<i>Cast Away (2002)</i>	PG-13	First movie where the first 30 minutes is filmed in complete silence	
<i>Musicals</i>		The transitional period from Broadway to film was very popular	

<i>Footloose (1984)</i>	PG	and continues to be popular today.	
<i>West Side Story (1961)</i>	(No Rating)		
<i>RENT (2005)</i>	PG-13		
<i>Grease (1978)</i>	PG-13		
<i>Pirates of the Caribbean</i>	PG-13	A movie created from the rides at Disney	
<i>Star Trek (2009)</i>	PG-13	Fantasy and science fiction brought together in the same period as Star Wars. We will show a couple clips from all the Star Trek's	
<i>Twilight Series</i>	PG-13	Teen Movie's made a comeback in the 2000's with this and High School Musical	
<i>Dances With Wolves</i>	PG-13		
<i>Robin Hood Prince of Thieves</i>	PG-13	We will watch how the story of Robin Hood has fascinated the	
<i>Robin Hood Men in Tights,</i>	PG-13	world for many generations and how it has been changed and	
<i>Russell Crowe's Robin Hood</i>	PG-13	adapted as time has gone on	

The Permission Slip is included in the handout section in the back of the folder.

****PLEASE SIGN THIS FORM AND TURN IT IN RIGHT AWAY OR YOUR STUDENT WILL NOT BE ABLE TO PARTICIPATE IN THE CLASS AND WILL HAVE TO BE REMOVED FROM IT!**

FILM AND ENTERTAINMENT
Permission Slip

Please sign below.

_____ *All the movies included on this chart are fine for my student to watch. I will expect to be notified of movies over the PG rating if they are not included on this list.*

_____ *I have signed the films I do not want my child to watch and have included them with this signed paper. I will expect to be notified of movies over the PG rating if they are not included on this list.*

(If you selected the second) please list movies you do not want them to watch:

(Students Name)
(Please Print Clearly)

(Parents Signature)

(Date)